



Warners Bay Theatre baramayiba – 03/03/2022

8:30am onwards	Registration
9:10am	Welcome to Country Opening Proceedings
9:35am	Social Workers in Libraries - The City of Melbourne Experience <i>Kathryn Donkin – City of Melbourne</i>
10:20am	Break
10:50am	MBE as a conservation method <i>Clare Weeks and Dr Amir Moghadam - University of Newcastle</i>
11:15am	<u>KEYNOTE: Roadmap and Beyond</u> <i>Dr Terri Janke – Terri Janke and Company</i>
12:30pm	Lunch
1:30pm	Displaced Archives and the Digital Return of Museums, Archives and Library Collections <i>Monica Galassi – UTS</i>
2:00pm	Roundtable Discussions led by Indigenous GLAM practitioners <i>All attendees</i>
2:55pm	Break
3:25pm	PANEL: What's next for your organisation? – Applying learnings to real world situations. <i>Facilitated by Kirsten Thorpe – Jumbunna Institute, UTS</i>
4:10pm	MAP mima – A Groundbreaking Space <i>Pippa Budge – Lake Macquarie City Council</i>
4:45pm	Close of Proceedings
4:50pm	Travel to MAP mima for Reception (transport provided)
5:15pm	Curator Talk and Tour <i>An exclusive curator led tour of MAP, mima current exhibits</i>
5:40pm	Networking and Nibbles <i>A chance to mingle with other attendees. Food and beverages provided.</i>



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8:45am onwards	Registration
9:00am	Welcome to Country Opening Proceedings
9:10pm	Lightning Talks <i>Short talks from librarians, curators and artists about their work.</i>
9:25am	PANEL and Q&A: GLAM in Practice at the University of Newcastle <i>Gionni Di Gravio OAM, Dr Ann Hardy, Dr Amir Moghadam and Paige Wright</i>
10:25am	Deviating with Diversity <i>Nikki Anderson – University of Southern Queensland</i>
10:45am	Break
11:10am	Smart Cities and GLAM <i>Claire Chaikin-Brian – Lake Macquarie City Council</i>
11:50am	Digital Placemaking – A Discussion <i>Dr Luke Hespanhol – University of Sydney, Pippa Budge and Kattie Bugeja – Lake Macquarie City Council</i>
12:35pm	Lunch
1:35pm	Virtual Learning in Museums: Creating Interactive Virtual Excursions <i>Naomi Manning and Sophie Reid – Sydney Living Museums</i>
2:20pm	Online Accessibility for Creative Industries <i>Bec Hogan – Accessible Arts</i>
3:25pm	Break
3:55pm	Technology leading the way in creation of innovative displays and a greater connection with heritage <i>Kerrie Shaw – Newcastle Libraries</i>
4:20pm	Rainbow History <i>John Witte – Hunter Rainbow History Group</i>
4:30pm	Drag Queens at the Library <i>Timberlina</i>
4:40pm	Performance by Timberlina
4:50pm	Close of Conference Proceedings