



Conference Program

Thursday 3 March 2022

Warners Bay Theatre, baramayiba

8:30am	Registration	<i>Warners Bay Theatre, baramayiba</i>
9:10am	Acknowledgement to Country Conference Opening	<i>Maree Edwards Mayor Kay Fraser</i>
9:35am	Social Workers in Libraries – The City of Melbourne Experience	<i>Kathryn Donkin City of Melbourne</i>
10:20am	Morning tea	
10:50am	MBE as a conservation method	<i>Dr Amir Moghadam and Kathirine Sentas University of Newcastle</i>
11:15am	KEYNOTE Address Roadmap and Beyond	<i>Dr Terri Janke Terri Janke and Company</i>
12:30pm	Lunch	
1:30pm	Displaced Archives and the Digital Return of Museums, Archives and Library Collections	<i>Monica Galassi UTS</i>
2:00pm	Roundtable discussions led by Indigenous GLAM practitioners	<i>Facilitated by Kirsten Thorpe Jumbunna Institute, UTS</i>
2:55pm	Afternoon Tea	
3:25pm	PANEL: What's next for your organisation? – Applying learnings to real world situations.	<i>Facilitated by Kirsten Thorpe Jumbunna Institute, UTS</i>
4.10pm	Travel to MAP mima	<i>Transport provided or self-drive</i>
4:25pm	MAP mima – A Groundbreaking Space: Curator Talk and Tour	<i>Pippa Budge Lake Macquarie City Council</i>
5:15pm	Networking and Nibbles <i>MAP Mima</i>	
Shuttle back to Warners Bay Theatre running from 5.15pm – 5.45pm		



Conference Program

Friday 4 March 2022

Warners Bay Theatre, baramayiba

8:15am	Registration	<i>Warners Bay Theatre, baramayiba</i>
8.15am	Creative Lake Mac Art Trail – Walking tour	<i>Depart from Warners Bay Theatre Led by Lake Mac City Council Staff</i>
9.20am	<i>Welcome to Day 2</i>	
9:25am	PANEL and Q&A: GLAM in Practice at the University of Newcastle	<i>Gionni Di Gravio OAM, Dr Ann Hardy, Dr Amir Moghadam and Paige Wright</i>
10:25am	Deviating with Diversity	<i>Nikki Anderson University of Southern Queensland</i>
10:45am	Morning Tea	
11:10am	Smart Cities and GLAM	<i>Claire Chaikin-Bryan Lake Macquarie City Council</i>
11:50am	Digital Placemaking – A Discussion	<i>Dr Luke Hespanhol, University of Sydney and Pippa Budge, Lake Macquarie City Council</i>
12:35pm	Lunch	
1:35pm	Virtual Learning in Museums: Creating Interactive Virtual Excursions	<i>Naomi Manning and Sophie Reid Sydney Living Museums</i>
2:20pm	Online Accessibility for Creative Industries	<i>Bec Hogan Accessible Arts</i>
3:25pm	Afternoon Tea	
3:55pm	Technology leading the way in creation of innovative displays and a greater connection with heritage	<i>Kerrie Shaw Newcastle Libraries</i>
4:20pm	Rainbow History	<i>John Witte Hunter Rainbow History Group</i>
4:30pm	Drag Queens at the Library	<i>Timberlina</i>
4:50pm	Close of Conference Proceedings	

Day 1 - Thursday 3 March 2022

Warners Bay Theatre, *baramayiba*

9.35am
**Workers in Libraries –
The City of Melbourne Experience**

Kathryn Donkin

The Library Social Worker program came about after library staff were in need of support in interacting with many library patrons with complex needs requiring assistance. The program includes referring vulnerable patrons to support services, training and mentoring library staff to give them increased skills when dealing with difficult situations, as well as participating in and growing the connection of both the social worker and the library professions.



Kathryn Donkin is the Library Operations Team Leader for the City of Melbourne. Before moving into the public library sector, Kathryn worked in a variety of corporate libraries. At the City of Melbourne, her passion for managing and supporting staff contributed to the development of a customer service model that encourages staff to be more confident in assisting people from a diversity of backgrounds and life experiences. Kathryn was instrumental in the introduction of incident response procedures and guidelines for library service and in developing the first social worker in libraries program in Australia.

10.50am
MBE as a conservation method

***Dr Amir Moghadam and
Kathirine Sentas,
University of Newcastle***

MBE to be an invaluable part of our educational programs. Museum-based education (MBE) is about using the museum environment as a tool to develop observation, tolerance of ambiguity (Mukunda, et al., 2019) and problem solving in students. These are set of skills that are greatly sought after in the job market and working environments. At the same time, MBE makes historical and/or artistic collections relevant to societies which in turn helps sustain their preservation. In this presentation, we will share our approach in using MBE to improve the student experience, create job-ready students and simultaneously preserve collections.



Dr Amir Moghadam is a conservator at the University of Newcastle's Special Collections. He has 22 years of experience working as a conservator, researcher, and lecturer in Australia and overseas. Since commencing his work at the University of Newcastle, he has systematically worked, with the Special Collections team, on developing the university's photographic collection. During this time, he has worked on about 15 photographic collections including, Snowball Collection, Sun Newspaper collection, Rodoni Collection, and Australian Railroad Historical Society (ARHS). Amir has recently completed his work on the development, promotion, curation, and digital exhibition of the University of Newcastle's Fraternal Societies Collection. Before that, he has contributed to an award-winning project for the restoration of the Birdwood flag. Amir has peer-reviewed publications on historiography and political mythology. He is an advocate for equity and diversity in collections and the decolonisation of collections. His research interests include the history of violence, Kulturpolitik, museum-based education and digital humanities.



Kathirine Sentas is a PhD candidate at the university of Newcastle. Her research is focused on the visualisation of archaeological sites, using various digitisation technologies. Katy also illustrates archaeological artefacts for projects based in Jordan and Cyprus. Katy first started working with the Special Collections team at the University of Newcastle as a student intern. At the end of 2021, she joined the team as a Special Collections Support Librarian.

11.15am

**KEYNOTE Address:
Roadmap and Beyond**

***Dr Terri Janke
Terri Janke and Company***

Terri will speak to 'First Peoples: A Roadmap for Enhancing Indigenous Engagement in Museums and Galleries', and discuss on how regional organisations (including local councils) can build trust, bridge gaps and ensure authenticity in arts and cultural programming.



Dr Terri Janke became a lawyer to advance the social justice of Indigenous Australians. She is of Meriam and Wuthathi heritage, and is the owner and managing director of Terri Janke and Company, an award winning legal and consulting firm founded in 2000. The team at Terri Janke and Company strive to empower Indigenous people to manage their culture and attain their business goals. The key to Indigenous self-determination is being able to control and manage your future. She is an international expert on Indigenous cultural and intellectual property. Her book True Tracks: Working with Indigenous Knowledge and Culture was published in July 2021.

1.30pm

Displaced Archives and the Digital Return of Museums, Archives and Library Collections

***Monica Galassi
University of Technology, Sydney (UTS)***

In Australia, engagement between Aboriginal and Torres Strait Islander peoples and archives is often debated space, but an essential one for building recognition of the impact of colonial histories, and to support Aboriginal self-determination and sovereignty. Hence, archival records related to Australian colonial histories are disseminated across a range of European institutions and are often unknown to communities. In this context, my presentation reflects on my Doctoral research about archival records related to Aboriginal peoples held in Italian institutions, and on the role that GLAM professionals can play in supporting transformation within these digital and physical spaces.



Monica Galassi is an Italian researcher who has worked in Australia since 2010 on different projects and initiatives to support Aboriginal self-determination and sovereignty in libraries and archives. She is passionate about finding ways to foster culturally safe and community-driven initiatives across the cultural sector. Monica currently works at the Indigenous Archives and Data Stewardship Hub at the Jumbunna Institute for Indigenous Education and Research at the University of Technology Sydney (UTS). Her role focuses on supporting Aboriginal priorities in digital community archiving (including through the development of the NSW Australian Mukurtu Hub). Monica doctoral studies at UTS focus on finding ways to reconnect archival records which were produced about Aboriginal Peoples in Australia and that were displaced to Italy.

2pm

Unpacking the Roadmap: Roundtable discussions led by Indigenous GLAM practitioners

***Facilitated by
Kirsten Thorpe,
Jumbunna Institute, UTS
Lauren Booker,
Jumbunna Institute, UTS
Blak Douglas, Artist and Performer
Shellie Smith, University of Newcastle***



Kirsten Thorpe (Worimi, Port Stephens) has two decades of experience in developing engagement strategies for Aboriginal and Torres Strait Islander peoples in libraries and archives in Australia. Kirsten has led the development of protocols, policies, and services for Aboriginal and Torres Strait Islander peoples in a range of library and archive settings - across government archives, research data archives, public and academic libraries. Kirsten is a Senior Researcher, at the Jumbunna Institute for Indigenous Education and Research.

3.25pm

Unpacking the roadmap continued

Roundtable leaders to share discussions from their tables, and provide guidance and advice for implementation in your organisations.

Lauren Booker is a Research Fellow at the Jumbunna Institute for Indigenous Education and Research. Lauren has worked across the museums and archives sector to support language and cultural revitalisation projects connecting Aboriginal communities with cultural material collections. This includes working in consultation with the public library network in regard to community consultation and language documentation.

Blak Douglas Born Adam Douglas Hill Blacktown (1970) Western Sydney to a Dhungatti Aboriginal Father / Caucasian Mother. Trained in illustration & photography, became self – practised in painting. A classically trained Yidaki player performing nationally and internationally accompanying the likes of Christine Anu, Jessica Mauboy, and Peter Sculthorpe.



Shellie Smith is a design professional and current PhD candidate at The University of Newcastle, researching traditional architectures and the spatial practices of the Awabakal people through archival investigations and creative research methods. Tracing her family back seven generations of Awabakal women (to the time of Newcastle’s colonial settlement) she uses a combination of research and art practice to reconnect to her aboriginal heritage. A graduate of Architecture, Shellie specialised in heritage conservation, working extensively on projects around Newcastle, Lake Macquarie, and the Lower Hunter before spending time within the Commonwealth Governments Heritage Branch. Shellie has a love for living history and uses a combination of personal story, the interpretation of artefact and collaborative practice to make the traditional/historical relatable to our lives today.

4.10pm

Travel to MAP mima (*transport provided or self-drive*)

4.25pm

MAP mima – A Groundbreaking Space: Curator Talk and Tour

Pippa Budge
Lake Macquarie City Council

The Multi-Arts Pavilion mima (MAP mima) is a one of a kind art space, designed to be multi-purpose and experimental. The building includes a sophisticated projection system for art exhibitions, a number of public art works, and hydraulic doors that quickly turn the art space into an outdoor stage. On this Curator talk, Pippa will lead attendees around the building, explaining the ways in which art and technology are embedded into the architecture, the challenges around curating and working in a multi-purpose space, and the curatorial vision for the spaces art and performance program.



Pippa Budge is the Curator, Multi-Arts Pavilion, mima a brand-new digital art and performance space situated in Lake Macquarie. In this role Budge works with artists from across Australia to create new work and develop installation and performance art pieces. Prior to working with the Lake Macquarie City Council, Budge was a Producer and Arts Educator at Melbourne Museum. She worked across the museums vast collection, teaching and producing programming for all audiences, including content creation for the museum’s AMAGA award winning online platform, Museum at Home. Pippa is passionate about arts programming and its ability to highlight diverse voices, and create connections across communities. Budge’s belief in the arts as a means of social change have led to a number of overseas adventures, including three years living and working in New York, with tenures teaching and working with audiences at the Guggenheim, The Metropolitan Museum of Art and the American Museum of the Moving Image.

5.15pm

Enjoy networking and nibbles by the lake

Day 2 – Friday 4 March 2022

Warners Bay Theatre, *baramayiba*

8.15am

Creative Lake Mac Art Trail – Walking tour

Tour led by Anna Scobie and Kirrily Anderson. Project discussion led by Jo Smith, Jacqui Hemsley, Lake Macquarie City Council

Creative Lake is an eclectic collection of contemporary artworks positioned around the lake in popular foreshore locations including Speers Point, Warners Bay and Eleebana. The trail includes renowned national and international artists including Alex Seton, Guy Maestri, Guan Wei, Naidee Changmoh, Antone Bruinsma, Susan Milne and Greg Stonehouse. On the walking tour we will visit a section of the 5km trail location closest to the theatre. Details of how the project came to be will then be shared on return to the theatre.

9:25am

PANEL and Q&A: GLAM in Practice at the University of Newcastle

Gionni Di Gravio OAM, Dr Ann Hardy, Dr Amir Moghadam and Paige Wright

In this session panelists from Special Collection at University of Newcastle will share their experiences and practices in the GLAM sector and speak briefly on themes such as technology and GLAM, Teaching and learning, Diverse communities and partnerships with stakeholder. Panelists will share projects and work of Special Collections in an interactive way. Audience participation is encouraged.



Dr Ann Hardy is an Historian, and Co-ordinator at the University of Newcastle's Special Collections and GLAM^x Lab. She has collaborated with various communities to help share the region's rich history and diverse archives. Her keys areas of interest are researching Australian 'asylums', welfare histories, histories on the fringe, and advocate for oral history programs.



Gionni Di Gravio OAM is University Archivist at the University of Newcastle, Chair of the Hunter Living Histories and Professional Representative on GLAM Peak Australia. Over the past twenty years he has used emerging, and evolving technologies to connect people with historic records and archives across time and space. He is very committed to forging links across thousands of years of Aboriginal Australian culture and human expression in all its forms and formats with the aim of creating a new meta science; merging Renaissance western science with Aboriginal wisdom and connection to land, for a better future.



Dr Amir Moghadam is a conservator at the University of Newcastle's Special Collections. He has 22 years of experience working as a conservator, researcher, and lecturer in Australia and overseas. Since commencing his work at the University of Newcastle, he has systematically worked, with the Special Collections team, on developing the university's photographic collection.



Paige Wright is the Special Collections Librarian at the University of Newcastle Library, where she was worked for nine years. She coordinates the Living Histories repository and is an advocate for equity and diversity within collections. Her topics of interest include rare books, promoting special collections, community engagement, digital humanities, Wikipedia and digital collections.

Paige currently volunteers on the committees for ALIA Rare Books and Wikimedia Australia. Twitter: @WrightPaige

10:25am
Deviating with Diversity

Nikki Anderson
University of Southern Queensland

Diversity and inclusion are at the core of what galleries, libraries, archives and museums (GLAM) are all about. We have an essential, catalytic role to play in ensuring that everyone is accepted, valued, cared for, respected and welcomed in our spaces. This presentation will provide small ways we can embed inclusive practices in GLAM.



Nikki is the Open Education Content Librarian at the University of Southern Queensland. In this role she supports open educational practices, including the development of open textbooks. She also has previous experience as a Copyright Officer, Metadata Librarian, Researcher and a Diversity and Inclusion Officer. She is interested in the relationship between libraries and social justice.

11:10am
Smart Cities and GLAM

Claire Chaikin-Bryan
Lake Macquarie City Council

This presentation will provide an overview of Smart Cities and the opportunities for GLAM to play a role in Smart Cities



Claire Chaikin-Bryan is the Smart Cities Lead at Lake Macquarie City Council where she is implementing numerous initiatives to support Council operations and the community. Claire is a qualified Town Planner and Civil and Environmental Engineer with a background in construction planning and project controls, visual arts, graphics design, digital engineering and computer programming. She has been working in the Smart Cities space since 2016 and was the Australia/New Zealand 2020 Smart Cities Emerging Leader.

11:50am
Digital Placemaking – A Discussion

Dr Luke Hespanhol, University of Sydney
and Pippa Budge, Lake Macquarie City Council

Placemaking has become a cornerstone practice for designing liveable precincts, fostering a sense of place and welcoming the participation of local communities. With the increasing ubiquity of digital technologies in our lives, as well as their affordability, modalities of placemaking that involve digitally mediated approaches have also become increasingly popular. In this conversation, Dr Luke Hespanhol and Pippa Budge discuss some of those approaches, and the recent collaboration between MAP mima and the Design Lab at The University in the creative exploration of the venue's new digital platforms.



Luke Hespanhol is the Director of the Master of Interaction Design and Electronic Arts at The University of Sydney, as well as a lecturer, researcher, media artist and designer. His practice investigates the potential of digital media and technologies to create engaging experiences leading to reflection on the relationship between individuals and the immediate environment around them. He has explored these possibilities of public expression through the development of media installations for academic research and teaching, art galleries and public art festivals. He has also helped to drive the discourse on media art in Australia and overseas through public speaking and organisation of workshops, panels, and participatory exhibitions bridging the gap between fellow media artists, students and the industry.

Luke's practice ranges from creative coding, digital storytelling, technology-mediated social interactions and digital placemaking, to urban informatics and media architecture. He is a member of the global Media Architecture Institute, and inaugural Artist-In-Residence for the NanoResonance Catalyst at the Sydney Nano Institute.



Pippa Budge is the Curator, Multi-Arts Pavilion, mima a brand-new digital art and performance space situated in Lake Macquarie. In this role Budge works with artists from across Australia to create new work and develop installation and performance art pieces.

1:35pm

Virtual Learning in Museums: Creating Interactive Virtual Excursions

Naomi Manning and Sophie Reid
Sydney Living Museums

With museums closed and onsite excursions on pause throughout much of 2020, Sydney Living Museums pivoted to a world of online learning, rapidly renewing and revitalising our virtual programming and online resources to support students and teachers as they began learning from home. In this talk Sophie and Naomi from the SLM Learning team will share how they have created engaging and interactive virtual programs for primary and high school students and teachers, exploring the challenges and successes along the way and the potential of these programs beyond the pandemic.



Naomi is passionate about teaching history and has worked in different contexts to do this over the years. Currently she is working for Sydney Living Museums, developing and running education programs for school students. Prior to working in the museum context Naomi worked in schools for over 15 years as a History teacher and IT Integrator at Abbotsleigh, Wenona, Normanhurst Boys and at Community College. She loves being involved in developing virtual events and in 2020 the Convict Love Token live virtual event she worked on won an Australian Museums and Galleries Association Award in the Innovation and Resilience category.



Sophie is part of the Learning Team at Sydney Living Museums, responsible for developing and delivering both online and onsite learning programs for school students and teachers across multiple historic sites and museums. Stemming from her qualifications in primary education and museum and heritage studies, Sophie has a passion for object and place-based learning. She has previously worked in education, outreach and public program delivery at multiple cultural institutions, including Hurstville Museum & Gallery and the Whitlam Institution

2:20pm

Online Accessibility for Creative Industries

Bec Hogan
Accessible Arts

Tips and tricks for creating accessible and inclusive spaces online. Discover practical solutions and 'easy wins' for delivering accessible website content and functionality, digital marketing, social media posts and learn more about inclusive language and assistive features.



Bec Hogan is the founder and creative director of Gem Rock Media, a tech-driven firm that specializes in digital access, content creation and social media inclusion. Bec also works with Accessible Arts and the ABC.

In 2021, Bec was named as a finalist outstanding young business leader in Lake Macquarie City Council Awards. She is passionate about rising media formats and making social media accessible to all. Bec is also an emerging artist, working in paints, photography and video art. Bec has been a part of several art exhibitions and spoken publicly on her arts practice and short films.

3:55pm

Technology leading the way in creation of innovative displays and a greater connection with heritage

Kerrie Shaw
Newcastle Libraries

Technology leading the way in creation of innovative displays and a greater connection with heritage – a discussion about digitisation and technology leading to the creation of more innovative and interactive displays, which in turn, is creating a greater connection with history, especially in the younger generations. Using digitised heritage collections and technology we can add another layer to the history of locations, objects, and buildings.



Kerrie has a passion for people, collaboration, libraries and all things smart. Starting her library career in rural Australia, it was a visit to the travelling ANZAC exhibition from the Australian War Memorial that lit a fire in Kerrie on how technology could be used to make history come to life, and appeal to a wider audience, particularly younger people. That fire continues to burn bright and has led Kerrie to bring her passion for libraries and digital technologies to life with Augmented Reality. Kerrie is a Library Technician who holds an Advanced Diploma in Local, Family and Applied History and has 20 years' experience in public libraries with roles in customer service, branch management, ICT and local studies over that time.

Kerrie is currently the Heritage Collections Digitisation Specialist for the City of Newcastle. Kerrie has the lead role in the newly built digitisation lab with the task of digitising Newcastle Library's large heritage collection.

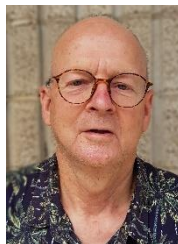
**4:20pm
Rainbow History**

**John Witte
Hunter Rainbow History Group**

The Hunter Rainbow History Group is a group of oral historians who are recording the memories of Newcastle and the Hunter's lesbian, gay, bisexual, transgender and queer (LGBTQ) history.

We have pages on the University of Newcastle's Living Histories website. Using the Recollect technology we have found it is relatively simple putting a community collection like ours on line. The core of our pages are our local oral histories. These can be listened to, downloaded and searched.

We have had LGBTQ magazines, ephemera and photos donated to, and archived by the University. We are slowly describing and digitising these and creating an on-line LGBTQ archive of part of this collection.



John Witte was born in Murwillumbah and had a career with the NSW Railways before retiring to Newcastle in 2013.

More about the group's work

The web pages also contain local chronologies and this year we hope to publish a history of court stories of local same-sex attracted men before the courts,

"Policing love and sex: lives of same-sex attracted people and the law in Newcastle and the Hunter 1867 -1953".

We have been invited to speak to the University's Living Histories group and LGBTIQ groups - such as the University's Queer Collective and Sydney's Pride History Group. In December 2021, our HIV/AIDS collection was showcased with a collaboration between the University, the City of Newcastle and Hunter Rainbow History group on the City's digital library's Storyboard.

A history walk along the Newcastle foreshore is planned post COVID, tentatively called "Boatswains and boyfriends".

**4:30pm
Drag Queens at the Library**

Timberlina

Discussion on:

- Introducing Storytime into Libraries
- Facilitating queer book panels/discussion sessions
- Creating overall Safe Spaces within Libraries
- Incorporating special events like Mardi Gras and Pride events into the libraries yearly calendar

Introducing the above items into the libraries are so important for everybody attending.



A natural performer, larger than life, she never fails to surprise and delight! Originally hailing from Gulgong, a move to the 'big city' in her formative years saw Timberlina attend one of the State's best-ranked High Schools, where she dabbled in all things dance and drama.

After a short hiatus from the limelight, Timberlina was re-born in spectacular style and glittery glory in early 2017, and continues to be an ever-evolving chameleon of the performance and hosting world.

Timberlina's over-the-top style and dazzling repertoire, coupled with her naughty quick wit, will keep you fabulously entertained for hours. Timberlina was crowned Miss Congeniality in the Miss First Nation competition in 2018.

4:50pm

Close of Conference Proceedings

We remember and respect the Ancestors who cared for and nurtured this Country. It is in their footsteps that we travel these lands and waters. Lake Macquarie City Council acknowledges the Awabakal people and Elders past, present and future.

